

"20 DAYS IN MARIUPOL"

Join us for an exclusive screening of a film by Pulitzer Prize-winning Ukrainian journalist Mstyslav Chernov.



Following the film, we will host a discussion featuring:

Katherine Younger, Permanent Fellow and Co-Head of [Documenting Ukraine](#) at the [Institute of Human Sciences](#)

Max, Volunteer at the NGO [YOUkraine](#)

Andreas Sauermoser, Researcher in Human Rights and International Criminal Law at the [Ludwig Boltzmann Institute of Fundamental and Human Rights](#)

Moderation: Foreign Affairs Journalist at [Die Presse](#) (name TBD)

Wednesday, February 21, 2024

18:00

Votiv Kino, Währinger Str. 12, 1090 Vienna

Admission is free; registration is mandatory.

Tickets are granted on a first-come, first-served basis. Please register by Monday, February 19, 2024.

[CLICK HERE TO REGISTER](#)

"20 Days in Mariupol"

An AP team of Ukrainian journalists trapped in the besieged city of Mariupol struggle to continue their work documenting atrocities of the Russian invasion. As the only international reporters who remain in the city, they capture what later become defining images of the war: dying children, mass graves, the bombing of a maternity hospital, and more. After nearly a decade covering international conflicts, including the Russia-Ukraine war, for The Associated Press, "20 Days in Mariupol" is Mstyslav Chernov's first feature film. It draws on Chernov's daily news dispatches and personal footage of his own country at war.

Duration: 94 minutes, presented in the original languages (English, Ukrainian, and Russian) with English subtitles.

Nominated for the 2024 Academy Award® for Best Documentary Feature Film.

Winner of the Audience Award for World Cinema Documentary at the 2023 Sundance Film Festival.

Supported by

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Die Presse



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